

RAJPUT ARMS & ARMOUR

VOLUMES I & II



THE RATHORES &
THEIR ARMOURY
AT JODHPUR FORT

ROBERT ELGOOD

IMPORTANT NEW PUBLICATION

RELEASING MAY 2017

“ More than a mere catalogue of the weapons in Mehrangarh fort, these magnificent volumes offer a window into the vivid history and martial culture of the Rathores of Jodhpur. The abundant photographs, many of them close up details, reveal the amazing typological variations and technical accomplishments of more than 400 swords, daggers, spears, katars, lances and other armaments in this most significant of Rajput royal collections. ”

Dr George Michell

“ Robert Elgood writes about Indian arms with such verve that the pieces come to life, as characters of Indian history quite as remarkable as the men who wielded them. ”

Dr Giles Tillotson, Consultant Director, Jaipur City Palace.

“ This is a book to shake the foundations of our understanding of Indian arms, and particularly edged weapons. Through impeccable research Robert Elgood dispels our preconceptions and misconceptions and reveals many fascinating new facts. Collectors, museums and auction houses will need to revise their ideas, displays and attributions and all who read this book will look on the subject very differently. Few books are truly must-buys, but this is one. ”

Guy Wilson, former Master of the Royal Armouries, Tower of London.



RAJPUT ARMS & ARMOUR

VOLUMES I & II

Dr Elgood is well known as the author of a number of Near and Middle East arms history books and these new volumes reflect forty years accumulated research. They examine an important royal armoury in Jodhpur Fort but also relate the arms to Rajput religious beliefs, cover trade and interrelated Rajput and Mughal court culture. They bring the Rajputs into sharp focus as the premier warriors of Hindu India, intermittently enemies and allies of the Mughal emperors to whom they were related by marriage. These books contain new research and challenge established thinking regarding dating and attribution of Indian arms and armour. Arms-making employed the best craftsmen and used the finest materials available to the sophisticated courts of the region, gold, silver, jewels, ivory, jade, enamel, watered steel and the base metals. These books are essential reading for curators, dealers and collectors of artefacts from the subcontinent.

Previous publications can be seen at: www.robortelgood.co.uk

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